

## **Testimonial – Graham Greene**

I first met Perry Ormsby in late 2004, as I was getting ready to go into rehearsals for the November Ice Tiger reunion concerts. I had been spreading word of the upcoming gigs on a couple of Perth's internet music message boards, and was contacted by a young luthier offering his services as guitar tech for the shows.

Seeing as I hadn't even thought that far ahead (it had been years since I'd needed a guitar roadie), I took him up on the offer.

As payment for doing the Tiger gigs with me, I had agreed to record an audio track to demo one of Perry's guitars, when Perry brought his Polka Dot Custom V to my home studio, I was more than impressed with his skill as a luthier. This guy had a natural talent with guitars! I had a ball recording the track, and was pleased to write and record a second track on another custom Ormsby design. By this time I was sold on Perry's instruments, so when he suggested that we design my perfect guitars, I took little time in deciding that it would be an opportunity too good to pass up.

I now proudly play my Ormsby GG6 and GG7 as well as other Ormsby guitars, and enjoy every note these beautiful guitars produce. They sound fantastic, play like a dream, and they're Western Australian! I'm an Ormsby man for life.

Graham Greene  
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